

CERTIFIED TRANSLATION

by: Olga M. Alicea, fcci, njitc-s

EXHIBIT
Martinez 8

ABOUT THE CONCERT

A. The amount registered in the contract: \$350,000.00

B. Form of payments:

a. Initial deposit of \$62,000.00, immediately (upon signing the contract, or at the time the contract is agreed upon).

b. Deposit of \$87,500.00, not later than March 22, 2003

c. Deposit of \$87,500.00, not later than April 1, 2003

d. Final balance deposit, \$112,500.00, not later than April 22, 2003.

e. Payments to be made through wire transfer, cash, certified check, or "money order", to MARTINEZ, MORGALO & ASSOCIATES.

f. The artist must have received payment in full fourteen days prior to his departures for Puerto Rico; (if departure was on April 30 the balance should have been cancelled on April 16, 2003).

C. ..." The artist will not perform if he has not received total compensation on the terms described in the contract subscribed. If the payments are not made as agreed upon by the parties (point B), the Artist may, at his option, refuse to perform and the PURCHASER (Promoter) will be responsible to the Artist for the agreed upon price."

ABOUT THE PRESENT SITUATION

1. The promoter of the May 3 show with Willie Colon and Ruben Blades, at the Hiram Bithorn Stadium, San Juan, Puerto Rico, ~~alleges that he made payments totaling \$287,500.00~~, between February 27 and April 30, 2003, to the office of Martinez, Morgalo, in New York City.

2. As proof of such alleged payments, the promoter, DISSAR PRODUCTION, REPRESENTED BY Ariel Rivas, presents the following documents from BANCO POPULAR DE PUERTO RICO (as reported to me by Jaime Torres-Torres, reporter for the EL NUEVO DIA newspaper, OF San Juan, Puerto Rico, and Tuti Bon, who works in public relations, a friend of ours, who communicated to us the promoter's concerns in Light of the possibility of problems with the concert):

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Documents:

- a. Money order of BANCO POPULAR FOR \$72,500.00, on February 27, 2003;
- b. “ “ “ “ “ \$15,000.00, on March 7, 2003;
- c. “ “ “ “ “ \$20,000.00, on March 26, 2003;
- d. “ “ “ “ “ \$60,000.00, on March 25, 2003;
- e. Money order of BANCO POPULAR of P.R. FOR \$7,500.00, on April 8, 2003;
- f. “ “ “ “ “ for, \$25,000.00, on April 22, 2003;
- g. “ “ “ “ “ \$10,000.00, on April 24, 2003;
- h. “ “ “ “ “ \$25,000.00, on April 29, 2003;
- I. “ “ “ “ “ \$52,500.00, on April 30, 2003;

The total of these alleged deposits amounts to: \$287,500.00

3. The promoter DISSAR PRODUCTION alleges that the amount remaining to be covered on the total sum contracted, that is, \$62,500.00, was already paid last year. The promoter alleges that Martinez, Morgalo received said amount in the following manner:

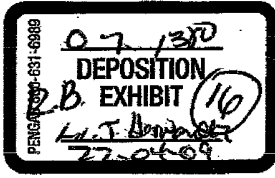
- a. \$10,000.00 on October 28, 2002
- b. \$20,000.00 on October 3, 2002
- c. \$12,500.00 on June 21, 2002
- d. \$20,000.00 on June 27, 2002

The promoter indicates that such paid amount corresponds to the cost of a concert to be held in Puerto Rico, which was cancelled on two different occasions (in December 2002 and in February 2003).

My arguments:

- 1. I have only received \$28,000.00 from Martinez, Morgalo, in connection with this concert.

CERTIFICATION	
I, Olga M. Alicea, an English-Spanish Interpreter and Translator certified to that effect by the Administrative Office of the U.S. Courts and by the National Association of Judiciary Interpreters & Translators, do hereby certify that I have personally translated the foregoing document from Spanish to English and that the translation is true and accurate to the best of my knowledge and abilities.	
<u>S/ Olga M. Alicea</u> Olga M. Alicea, fcci, njitc-s Fed. Cert. No. 98-005	<u>5/17/2010</u> Date



Martinez 8

SOBRE EL CONCIERTO

A. El monto registrado en el contrato: \$350,000.00

B. Forma de pagos:

- a. Deposito incial de \$62,500.00, inmediatamente, (a la firma del contrato, o al momento de acceder al concierto).
- b. Deposito por \$87,500.00, a mas tardar el 22 de Marzo, 2,00³
- c. Deposito por \$87,500.00, a mas tardar el 1 de Abril, 2,00³
- d. Deposito final del balance, \$112,500.00, a mas tardar el 22 de Abril, 2003.
- e. Pagos a ser hechos por giro, al contado, cheque certificado, o "money order", a MARTINEZ, MORGALO & ASSOCIATES.
- f. El artista debera haber recibido total pago 14 dias previos a su salida a Puerto Rico; (si la salida era el dia 30 de Abril se debio haber cancelado el balance al 16 de Abril del 2,003).

C. ... "El artista no actuara si no ha recibido total compensacion en los terminos descritos en el contrato suscrito. Si los pagos no se realizan segun lo acordado por las partes, (punto B.), el Artista podra, a su opcion, rehusarse a actuar y el PURCHASER, (Promotor) sera responsable al Artista por el precio acordado."

SOBRE LA PRESENTE SITUACION

1. El promotor del espectaculo del 3 de Mayo con Willie Colon y Ruben Blades, en el Estadio Hiram Bithorn, San Juan, Puerto Rico, alega que hizo pagos totalizando \$287,500.00, entre el ~~xx~~ 27 de Febrero y el 30 de Abril del 2,003, a la oficina de Martinez, Morgalo, en la ciudad de New York.

2. Como prueba de tales alegados pagos, el promotor, DISSAR PRODUCTION, REPRESENTADA POR Ariel Rivas, presenta los siguientes documentos del BANCO POPULAR DE PUERTO RICO, (segun me informa Jaime Torres Torres, reportero del diario EL NUEVO DIA, DE San Juan, Puerto Rico, y la publi-relacionista Tuti Bon, amiga nuestra que nos comunico la preocupacion del promotor ante la posibilidad de problemas con el concierto):

Documentos:

- a. Giro del BANCO POPULAR POR \$72,500.00, el 27 de Febrero, 2003;
- b. " " " " " \$15,000.00, el 7 de Marzo de 2003;
- c. " " " " " \$20,000.00, el 26 de Marzo del 2003
- d. " " " " " ~~112,500.00~~, el 25 de Marzo del 2003
60,000.00

- e. Giro del BANCO POPULAR DE P.R., por \$7,500.00, el 8 de Abril, 2,003
- f. " " " " " " " " por, \$25,000.00, el 22 de Abril, '03
- g. " " " " " " " " \$10,000.00, el 24 de Abril, 2003
- h. " " " " " " " " \$25,000.00, el 29 de Abril, 2003
- i. " " " " " " " " \$52,500.00, el 30 de Abril, 2003

49, ≡

El total de estos depositos alegados asciende a :\$287,500.00

3. El promotor DISSAR PRODUCTION alega que el saldo que falta para cubrir el total contratado, o sean \$62,500.00, ya fueron abonados el ano pasado. Alega el promotor que Martinez, Morgalo recio tal cantidad de la siguiente manera:

- a. \$10,000.00 el 28 de Octubre del 2,002
 - b. \$20,000.00 el 3 de Octubre del 2,002
 - c. \$12,500.00 el 21 de Junio del 2,002
 - d. \$20,000.00 el 27 de Junio del 2,002 ,
- } VVV

Indica el promotor que tal cantidad abonada correspondia al costo de un concierto a realizarse en Puerto Rico, que fue cancelado en dos distintas ocasiones, (en Diciembre de ~~19~~ 2,002, y en Febrero del 2,003).

Mis argumentos:

- 1. Solo he recibido \$28,000.00 de Martinez Morgalo, relacionados con este concierto.

March 4th ?
68,000.00 ?